

MILES BELLER is an editorial board member of the Carl Jung Institute's psychological Perspectives, and is currently writing *True to Life*, a book about language and translation.



His novel, *Dream of Venus (Or Living Pictures)*, set in the 1939 New York World's Fair, has been compared to Nathaniel West, William Gaddis, and E.L. Doctorow. Publisher's Weekly praised *Dream* as "challenging the distinction between fiction and fact," and Book Magazine recommended it as "a risky and ingenious experiment that makes the novel like the fairgrounds."

Miles has written for The New York Times, the Los Angeles Times, The American Review, Harper's Bazaar, and Life magazine. He has taught journalism and writing at USC and UCLA, and was featured in the National Endowment for the Arts' film *Why Shakespeare?*

Miles was appointed the Joan Nordell Fellow at Harvard University's Houghton Library while a Scholar in Residence at Harvard's Cabot House. Recently the Franklin and Eleanor Roosevelt Institute awarded Miles a grant for researching a biography of Robert E. Sherwood. Miles is a co-editor of *American Datelines*; a journalism anthology in its second printing featuring notable reporting from 1700 to the present. Miles is also a board member of The Wonder of Reading and GetLit; nonprofits dedicated to helping youngsters become passionate readers and writers.